

Aug. Hagerman

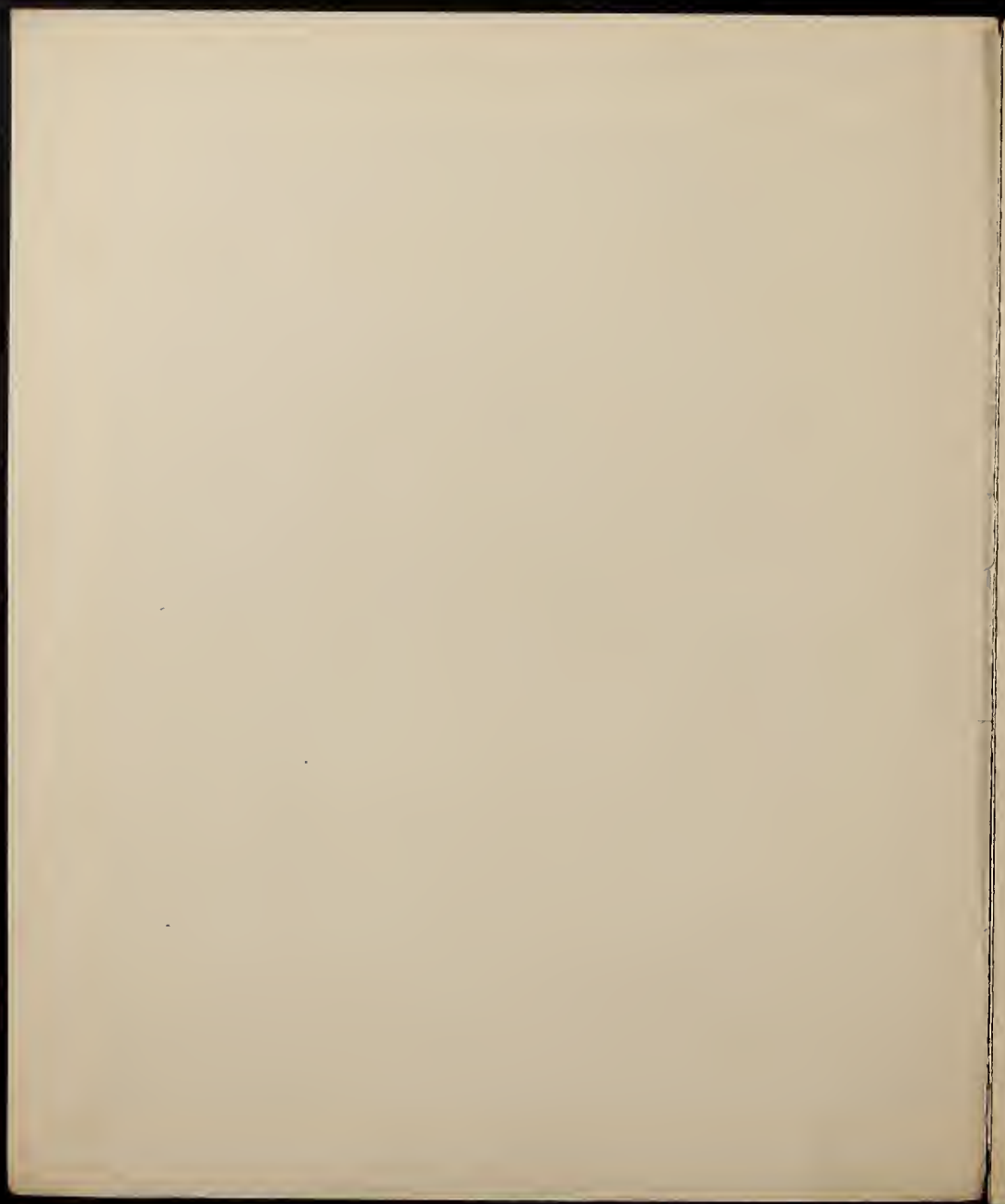
Favorite Salon Pieces

for PIANOFORTE

Barbara. Village Dance	Pridham . . 50
Rustic Dance	Howell . . 40
Fluttering Leaves. Op. 147, No. 3	Kölling . . 40
Frolics (Neckereien). Op. 12, No. 5	von Wilm . 25
Bonne Humeur (Good Humour). Op. 274	Baumfelder . 40
Romance sans Paroles. Op. 97, No. 3	Streabbog . 35
Dorothy (Old English Dance)	Smith . . 50
Lily of the Valley. Op. 59	Tourbie . . 40
Röslein Rot (Rosebuds), Melodie, Op. 286	Bohm . . 50
Il Trovatore, de Verdi, Fantaisie.	
Op. 39, No. 3	Dorn . . 50
Erinnerungsblätter (Reminiscences).	
Op. 272	Lange . . 50
Le Papillon (The Butterfly)	Lavallée . 60
Les Marguerites (The Daisies)	Ch. Fontaine . 35
Ah! So Fair (from Martha).	
Op. 196, No. 20	Krug, D. . 50
Les Muscadins. (Marche Élégante)	Wachs . . 50
Il Trovatore (Verdi). Op. 114, No. 10	Krug . . 35
Martha (Flotow). Op. 114, No. 4	Krug . . 35
Valse Entrainante	Wachs . . 50
Flower Bells (Glockenspiel)	Heins . . 50
Invitation to the Dance	Weber-Pridham . 25
Pomponnette (Impromptu Gavotte)	Behr . . 40
I Think of Thee (Je pense à toi)	Doppler . 25
Bluette (Waltz)	Duvernoy . 35
Cheerfulness (Frohsinn). Op. 150, No. 1	Lichner . 50
Câlinerie (Flattery). Op. 86	Ravina . 40
Gondellied. Op. 186	Spindler . 40
Waves of the Danube Waltz	Ivanovici . 40

Beneath Love's Window. Op. 339	Lange . .
In the Mountain Hut. Op. 15	Heins . .
Lady Betty (Old English Dance)	Smith . .
The Troubadour. Op. 122, No. 1	Rohde . .
In a Gondola. Op. 157, No. 10	Heins . .
Heart's Wishes. Op. 5	Lichner .
Mignonnette	Behr . .
Flow' ret, Forget Me Not. Op. 270	Giese . .
L' Avalanche. Op. 45, No. 2	Heller . .
Frolic of the Butterflies (Kosender Falter).	
Op. 282	Bohm . .
Evening Bells (Abendglöckchen). Op. 201	Heins . .
The Brook in the Wood (Der Waldbach).	Wenzel . .
Vesper Chimes	Pridham .
Edelweiss Gavotte. Op. 57	Tourbie .
On the Alps. Op. 58	Tourbie .
Goldfischchen. Op. 158	Heins . .
Flower Song (Blumenlied). Op. 39	Lange . .
A Curious Story. Op. 138, No. 9	Heller . .
In Beateous May (Im Schönen Mai).	
Op. 87	Lichner .
Morning Prayer (Prière du Matin).	
Op. 130, No. 1	Streabbog .
Little Fairy Waltz	Streabbog .
The Rose Fay (Rosenfee). Op. 185	Heins . .
Dance of the Bears (Bärentanz)	Heins . .
Love Song (Minnesang). Op. 227	Heins . .
Summer (Sommer). Op. 169, No. 2	Lichner .

17, 143
23. 7. 64



3

CALIXA LAVALLÉE.

PIANO.

p leggiero

17.143
23.7.64



Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The piece begins with a treble staff featuring a melody with a wavy line above it, and a bass staff with a simple accompaniment. The melody includes a trill marked "8" and a triplet marked "3". The bass staff has a triplet marked "3" and a measure with a "1 3" below it. The piece concludes with a "dim." (diminuendo) marking and a final measure with a "1 3" below it. The score is signed "Rev." at the bottom.

1 4 3 3 3 2 4 3

3 4 3 2

4 2 3 3

poco - - - - - *a* - - - - - *poco* - - - - -

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures. The first measure has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The second measure has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The third measure has a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The score is written in a simple, clear style, suitable for a children's songbook.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent arpeggiated accompaniment in the right hand and a bass line in the left hand. The melody is simple and catchy, with a repeat sign at the end. The lyrics are written below the voice staff.

elegante.

p

L.H.

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a melodic line. Bass staff contains a series of eighth notes. The word *cresc.* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a melodic line. Bass staff contains a series of eighth notes. The word *And.* is written below the bass staff. A fermata is placed over the final note of the treble staff. The word *f* is written below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a melodic line. Bass staff contains a series of eighth notes. The word *And.* is written below the bass staff. A fermata is placed over the final note of the treble staff. The word *f* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of eighth notes with a melodic line. Bass staff contains a series of eighth notes. The word *dimen.* is written below the bass staff. The word *rall.* is written below the bass staff.

a tempo

Re. 2 4 2 2 *

animato.

Re. * Re. *

8

Re. * Re. *

Con grazia.

p

Re. *

Re. Re.

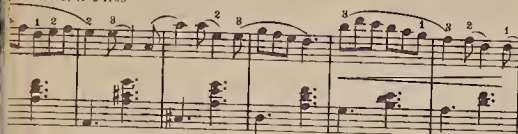
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The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a page number '9' in the top right corner. The second system has a 'p' marking. The third system has a 'ff' marking. The fourth system has a 'ff' marking. The fifth system has a 'ff' marking. The notation is complex, with many notes and rests, and some markings like 'p' and 'ff' are used to indicate dynamics. The page is numbered '9' in the top right corner.

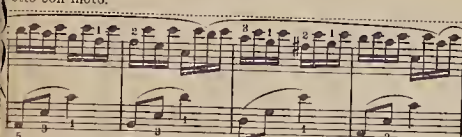
Pelton. Op. 11, N° 1. Susurri Veneziani.
gretto semplice.



Pelton. Op. 11, N° 2. Danza Napolitana - Tarantella.
ro molto. (♩ = 176.)



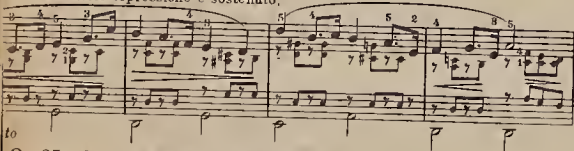
Pelton. Op. 14. The Music Box.
retto con moto.



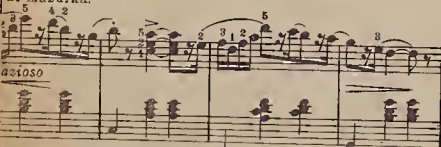
ne Barnard. Song of Rest. (Chant du Repos.)
dante, con molto sentimento.
melodia marcata



Op. 26. Légendes d'Amour. (Legends of Love.)
tino con molto espressione e sostenuto.



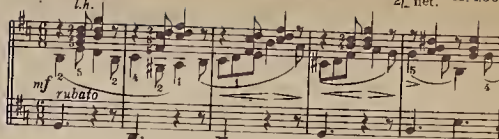
Op. 25. Rose d'Amour. (Mazurka Élégant.)
di Mazurka.



m. Op. 13. Frolic of the Winds. (Windesrauschen.)
Valse. (♩ = 85)

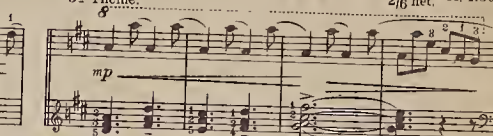


3d Theme.
Cantabile.
l.h.



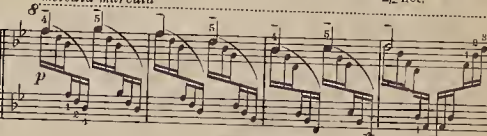
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3d Theme.



Grade 3B. Price 75 cents.
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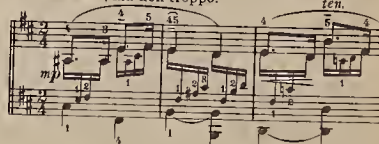
3d Theme.
Più animato
melodia marcata



Grade 3B. Price 60 cents.
2/6 net. M. 1.50.

Grade 3B. Price 50 cents.
2/6 net. M. 1.50.

3d Theme. Grade 3B. Price 50 cents.
Con moto, ma non troppo. 1/6 net. M. 1.20.



2d Theme.



Grade 3B. Price 50 cents.
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2d Theme.



Grade 3B. Price 50 cents.
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